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## **tianwa yang violin**

„[...] Tianwa Yang [musiziert] stets auf der Höhe von Geist, Sinnlichkeit, Leidenschaft, Tiefsinn und Ernst der jeweiligen Musik. Das kann nur auf der Basis absoluter Verfügungskraft aller geigerischen Mittel gelingen.“ / *Tianwa Yang always plays at the high level of spirit, sensuality, passion, profundity and seriousness of the music in question. This can only be achieved on the basis of absolute mastery of all violinistic means* (Harald Eggebrecht, Süddeutsche Zeitung, 18.07.2023)

With great sovereignty, uncompromising musical understanding and ravishing interpretations, Tianwa Yang has quickly earned a place among the ranks of the leading violinists. The works of Wolfgang Rihm and Jörg Widmann and her work with contemporary composers are as close to her heart as the "classics" of Beethoven, Brahms, Bruch, Prokofiev, Sibelius and Tchaikovsky. Her profound preoccupation with music and her authentic playing, which is both at ease and electrifying, have been honoured with numerous prizes.

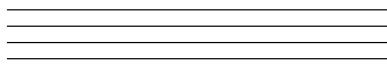
In 2022 she received the OPUS Klassik as "Instrumentalist of the Year".

Tianwa Yang works with conductors such as Marc Albrecht, Francesco Angelico, Nicholas Collon, Olari Elts, Christoph Eschenbach, Michael Francis, Giancarlo Guerrero, Osmo Vänskä, Jukka-Pekka Saraste, Clemens Schuldt, Roland Kluttig and Jaap van Zweden. As a soloist she has performed with the WDR, MDR and hr symphony orchestras, the Deutsches Symphonie-Orchester, the Dresdner Philharmonie, the Gürzenich-Orchester Köln, London Philharmonic Orchestra, Royal Philharmonic Orchestra, Royal Liverpool Philharmonic Orchestra, BBC Philharmonic Orchestra, Vienna Radio Symphony Orchestra, Helsinki Philharmonic Orchestra, the orchestras in Detroit, Baltimore, Seattle, Vancouver, the Sydney Symphony Orchestra, New Zealand Symphony Orchestra, Hong Kong Philharmonic Orchestra, NCPA Symphony Orchestra and Singapore Symphony Orchestra.

With her chamber music and recital programmes, she performs at major venues such as the Berlin Philharmonie, the Cologne Philharmonie, the Festspielhaus Baden-Baden, the Wigmore Hall London and the Lincoln Center New York, as well as at renowned festivals such as the Lucerne Festival, the Rheingau Music Festival, the Heidelberger Frühling, the Mozartfest and the Festspiele Mecklenburg-Vorpommern. She is also a regular guest at the Wittener Tage für Neue Kammermusik, where she has premiered contemporary chamber music works by Ramon Lazkano or Luca Francesconi, among others.

In the course of her long-standing collaboration with the Naxos label, she has already produced several award-winning recordings, including the complete works for violin and orchestra by Wolfgang Rihm, the violin concerto and the double concerto by Johannes Brahms with the Deutsches Symphonie-Orchester, the six solo sonatas by Eugène Ysaÿe, the complete recording of the violin works by Pablo Sarasate, the complete works for violin and piano by Wolfgang Rihm, a CD with both of Mendelssohn Bartholdy's violin concertos and Lalo's "Symphonie espagnole" with the Barcelona Symphony Orchestra under Darrell Ang. In September 2021 she released her album featuring Prokofiev's two violin concertos with the ORF Radio

# **f r e i t a g a r t i s t s**



Symphony Orchestra under Jun Märkl. And most recently, in June 2023, her album with pianist Nicholas Rimmer was released featuring violin sonatas by George Antheil.

Tianwa Yang thanks Lin Yaoji, Jörg-Wolfgang Jahn and Anner Bylsma, who have accompanied and significantly shaped her artistic development.

In addition to her concert activities, Tianwa Yang teaches at the Bern University of the Arts since 2015 and holds a professorship at the Würzburg University of Music since 2018.

## **Saison 2023/24**

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