

Tianwa Yang

Called “an unquestioned master of the violin” (*American Record Guide*) who “rises above her competition” (*Fanfare*), Tianwa Yang has quickly established herself as a leading international performer and recording artist. The young violinist, a resident of Germany and heralded by the *Detroit News* as “the most important violinist to come on the scene in many a year,” has debuted with such major orchestras as the Detroit, Seattle, Baltimore, Nashville and New Zealand Symphonies, in addition to the MDR-Sinfonieorchester-Leipzig, the Bavarian State Opera, Orchestre National d’Île de France, Orchestre Philharmonique de Strasbourg and the Hong Kong, Buffalo, BBC and Royal Liverpool Philharmonics. Ms. Yang has performed under the baton of renowned conductors Günther Herbig, Yoel Levi, Gerard Schwarz, Vassily Sinaisky, Giancarlo Guerrero, JoAnn Falletta and Marc Albrecht. Other important international engagements include those at Hessischer Rundfunk’s Concert Studio in Frankfurt, Chicago’s Ravinia Festival, London’s Wigmore Hall, Paris’ Salle Pleyel and Leipzig’s Gewandhaus. Ms. Yang has also given live concert broadcasts from the Schwetzingen Festival, broadcast by the SWR, Stuttgart, from the Berlin Philharmonic Hall, broadcast by Deutschlandradio, and from the Montpellier Festival, broadcast by Radio France.

As a critically acclaimed recording artist for Naxos, this season Ms. Yang will expand her discography with the release of both Mendelssohn violin concertos. Of her previously released recordings of Pablo Sarasate’s complete works for violin, David Hurwitz of *Classics Today* calls Ms. Yang a “sensationally talented violinist,” while *All Things Strings* speaks of her “stunning effortless virtuosity” and “uncanny affinity for Spanish music.” Ms. Yang has also recorded Piazzolla’s *Las 4 Estaciones Porteñas* with the Nashville Symphony and the Vivaldi/Piazzolla *Eight Seasons* performed with her own ensemble. Future recording releases will include the Six Solo Sonatas of Eugène Ysaÿe, the Wolfgang Rihm Complete Works for Violin and Piano, Lalo’s *Symphonie espagnole*, Manen’s violin concerto and the remaining three albums from the eight disc set of complete Sarasate works for violin.

During the 2011-2012 season, Ms. Yang continues to build her growing reputation in concert halls across Europe, Australasia and North America. She will give further debut performances with orchestras including the Cleveland Orchestra, the Warsaw Philharmonic, the Kansas City and Toledo Symphonies as well as the Deutsche Radio Philharmonie. She will return to perform with the Nashville Symphony, Orquesta Sinfónica de Navarra and for the Virginia Arts Festival. Ms. Yang will also present recitals in Europe, the UK and the USA.

Raised in the Chinese capital city, Ms. Yang began studying violin at the age of four. Demonstrating unquestionable ability, Ms. Yang won six competitions as a young child. At the age of ten she was accepted to study at the Central Conservatory of Music in Beijing as a student of Lin Yaoji. Within one year, Hong Kong media described the young artist as “A Pride of China.” Ms. Yang recorded the 24 Paganini Caprices at the age of thirteen, making her the youngest artist to release the works. In 2003 Ms. Yang was awarded a scholarship by the “German Academic Exchange

Service” to study chamber music in Germany, marking the beginning of her European career.

Ms. Yang has won several awards during her career including the Volkswagen Foundation prize “Star of Tomorrow” by Seiji Ozawa and the 2006 “Prix Montblanc.” Ms. Yang is grateful to Lin Yaoji, Jörg-Wolfgang Jahn and Anner Bylsma for the musical insight and support they have offered throughout her career.