

“...the 21-year-old Yang had announced herself as the most important new violinist to come on the scene in many a year...” says the Detroit News in October 2008 after Tianwa Yang’s debut with the Detroit Symphony under the baton of Günther Herbig. In January 2009, of her debut Frankfurt recital, the Frankfurter Allgemeine declared her to be “...particularly conspicuous not only due to her controlled, barely fallible technique, her unrestrained desire for expression, and her willingness to take great risks, but also due to the depth of her emotional expression and the rich colours of her sound...”. In concert and recital Tianwa Yang is garnering unprecedented international reviews as she takes the stage as one of the most impressive young violinists of today.

Of Beijing descent, Tianwa Yang started studying the violin at the age of four soon winning six out of the seven violin competitions she entered. At the age of ten she was accepted by Professor Lin Yaoji at the Central Conservatory of Music Beijing, and by the following year media in Hong Kong described her as “A Pride Of China”. Following her performance at the 1999 Beijing Music Festival, Isaac Stern invited her to study with him in the USA. In 2000, at the age of 13, she recorded the 24 Caprices of Paganini, which makes her the youngest interpreter of this composition worldwide.

In 2001, she debuted in Europe performing the Mendelssohn’s concerto with the Czech Broadcasting Symphony Orchestra in Prague. In 2003, she played Prokofiev’s concerto No. 2 in the Munich National Theatre with the orchestra of the Bayerische Staatsoper followed by recitals in Paris, Stockholm, Frankfurt and Vienna. In the same year Tianwa Yang was awarded a special two-year scholarship by the German Academic Exchange Service (DAAD) to study chamber music in Germany.

In 2004, she commenced her collaboration with [Naxos](#), recording the first two volumes of the complete works of Sarasate that will become a 7 CD complete collection. Tianwa Yang was awarded the Volkswagen Foundation prize “Star of Tomorrow” by Seiji Ozawa and the “PRIX MONTBLANC 2006”. 2006 was also the year of the first of her live concert broadcasts – at the Montpellier Festival by Radio France and at the Schwetzingen Festival by the SWR, Stuttgart. In 2007, she was invited to perform at the [Naxos 20 Year Anniversary concert](#) at Wigmore Hall in London.

During her 2007/2008 season, Tianwa Yang gave her North-American debut as part of the Virginia Arts Festival with the Virginia Symphony in addition to her debut at the Berlin Philharmonic Hall which was broadcast live by Deutschland Radio. She offered recitals in Switzerland and France, and enjoyed an extensive tour of Germany with „Klassische Philharmonie Bonn“ performing the Tchaikovsky Concerto that took her to Berlin, Hamburg, Bonn, Stuttgart, Munich, Hannover, Nuremberg, Karlsruhe and Wiesbaden.

Highlights in her upcoming seasons include debuts with the Seattle Symphony, Nashville Symphony and Eastern Music Festival in N America; debuts with the Royal Liverpool Philharmonic Orchestra and the BBC Philharmonic Orchestra in the UK; a second tour of Germany with the Klassische Philharmonie Bonn, further concerts with the Navarra

Symphony Orchestra, Rheinische Philharmonie Koblenz, Warsaw Philharmonic, and at the Hong Kong Chamber Music Festival. She will expand her discography with further albums for Naxos.

Tianwa Yang currently works with esteemed artists Joerg-Wolfgang Jahn and Rainer Kussmaul, for Baroque music with Anner Bylsma.